



### FestivalConnect Questions

These questions are derived from our first FestivalConnect webinar which was held on the 13<sup>th</sup> of December ([view webinar here](#)). Please join us for the next webinar on [15 January 2020 here](#).

Main themes of questions:

**A. Can I apply as an artist/creative?**

The application for this opportunity needs to be led by a Festival either across SSA OR the UK so individual artists or creatives interested in the Festival Connect call out are recommended to get in touch with a festival of interest

**B. Will BC initiate partnerships for us? Or must we have existing relationships?**

Applicants are required to have existing relationships with their partners. British Council will not be able to facilitate these connections.

**C. What is a project in a festival? And how does it differ from funding the festival?**

British Council will not award a grant for the delivery of your entire festival; however, will award a grant for an element of your festival programme.

Other frequent questions:

- **I already have a local festival and I am hoping to take it to the national level next year with a new name. If I am able to make a meaningful contact with a festival in the UK, can I apply using the new name of the festival?**

Applying festivals need to be at least 3 years old. As long as evidence of this can be supplied - your festival with a new name would still be eligible.

- **What if you want to attend a festival as an organiser to learn from them, as professional development?**

This opportunity is for creation and/or sharing of work, there will be other opportunities designed specifically for professional develop. Please see our opportunity page for mobility.

- **I want international creative and visual artists to attend my festival for next year - will this be seen as a project?**

The grant is to support an existing idea for a collaboration with an artist – you would need to demonstrate what work the creatives and/or visual artists are creating within the festival. *The grant is not a quick-fix for festival programming.*

\*If you are proposing to programme artists, the artists need to come from reciprocating countries.

- **Could a young person curate/programme a stage or performance area within a festival/carnival or exchange that could benefit several young people/participants or would that be seen as touring? Does the disability grant include a support worker/ access costs on top of the grant?**

Festival Connect is open to all Festivals, biennales, art fairs or large-scale exhibitions to lead on the application. All projects must connect with a majority 18 and 35 year old audience.

For the disability grant, applicants need to list their requirements and align that with the amount requested. Therefore, it can include support for worker and access costs.